

EDUCATION

Master of Fine Arts, Experimental Animation - 2012
California Institute of the Arts, Valencia, CA

Bachelor of Fine Arts, Animation - 2006
Minneapolis College of Art and Design, Minneapolis, MN

Study Abroad semester - 2004
Burren College of Art, Ballyvaughan, IRELAND

EXPERIENCE

Animator, August 2010-present
WayForward Technologies, Valencia, CA
 My credits include: Spongebob Squigglepants (Animator), BloodRayne: Betrayal (Animator), Centipede: Infestation (Cinematic Lead), Mighty Switch Force (Illustrator), Silent Hill: Book of Memories (Senior Editor) and iCarly (Cut Scenes). Software used: Toon Boom, Flash, Photoshop, and After Effects.

Animation supervisor, 2007-2010
X Design Studios, Inc., Los Angeles, CA
 Designing and completing Flash animation for original games and animation. Responsibilities include storyboarding, character and set design, animation, knowledge of action script, and supervising work delegated to other animators.

Animation Teacher, 2009
Minneapolis College of Art and Design, Minneapolis, MN
 Organizing and teaching a two-week course for the Minneapolis College of Art and Design's Summer Expressions program. I taught traditional animation techniques, stop motion, Photoshop, AfterEffects, and Maya. Responsibilities included creating a class syllabus, organizing one-on-one time with students, and grading.

Animator, 2008
MAKE Visual, Minneapolis, MN
 Completing keyframe and breakdown animation for two Blue Cross/Blue Shield commercial spots. Additionally, I assisted with in-between and clean-up animation. Responsibilities involved with long-distance freelance work include frequent contact with employers and meeting a tight deadline.

Animator, 2005
Nickelodeon Network, New York, NY
 Animating a commercial bumper for the Nicktoons Network. Responsibilities include storyboard, character design, animatic, pencil animation, clean-up work, coloring, and editing.

SKILLS AND ABILITIES

Video, Film and Sound Equipment
 Sony EX-series, DSLR cameras (Canon 5D, 7D) Sound Device 722,
 Sony FS100, Digital Audio Tape systems, 16mm film equipment

PC/Macintosh OS and Software
 Maya, Flash, After Effects, Photoshop, Illustrator, Mudbox, Premier, InDesign,
 Toon Boom, Dragon, Dreamweaver, ProTools, DVD Studio Pro, Final Cut

Related Skills
 Figure drawing, Illustration, Comic art, Motion Picture Film,
 35 mm Black and White Photography, Graphic Design, HTML

SELECTED EXHIBITIONS AND FESTIVALS

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| 2011 | WINNER - Best Animation - Prince Edward Island Film Festival
Prince Edward Island, Canada |
| 2010 | WINNER - Unfinished Masterpiece - Los Angeles Animation Festival
Los Angeles, CA |
| 2006 | WINNER - Best Animated Short - LA Femme Film Festival
Beverly Hills, CA |
| 2006 | WINNER - Solstice Film and Music Festival,
Stillwater, MN |
| 2006 | WINNER - Cartoon of the Month - Channel Frederator
Burbank, CA |
| 2012 | Official Selection - Animayo Festival
Las Palmas, Spain |
| 2012 | Television Screening - Catsuka, l'émission TV sur Nolife
Paris, France |
| 2011 | Official Selection - Int. Film Festival Hannover
Hannover, Germany |
| 2011 | Official Selection - Animation Breakdown
Los Angeles, CA |
| 2011 | Official Selection - Animation Block Party
New York, NY |
| 2006 | Official Selection - Austin Film Festival
Austin, TX |
| 2006 | Official Selection - Palm Springs International Festival of Short Films,
Palm Springs, CA |
| 2006 | Official Selection - Hawaii International Film Festival,
Honolulu, HI |